

GLORIA IN EXCELSIS DEO

1

[E]T in ter- ra pax ho- Ho-
Et in ter- ra pax ho- mi- ni- bus

5

mi- ni- bus mi- ni- bus
bo- ne vo- lun- Bo- ne vo- lun-

9

Lau- da- mus te

Lau- da- mus te

ta- tis Be-

ta- tis Be- ne-

13

A- do- ra- mus

A- do- ra- mus

ne- di- ci- mus te

di- ci- mus te

17

te

te

glo-ri-fi-ca-mus

glo-ri-fi-ca-mus

21

Gra-ti-as a-gi-mus ti-bi

Gra-ti-as a-gi-mus ti-bi

Gra-ti-as

te Gra-ti-as a-gi-mus ti-

25

prop-ter ma-gnam glo-ri-am tu-
 prop-ter ma-gnam glo-ri-am tu-am
 a-gi-mus ti-
 bi prop-ter ma-gnam glo-ri-am
 bi prop-ter ma-gnam glo-ri-am tu-

29

am Do-mi-ne de-us rex
 Do-mi-ne de-us rex ce-le-
 bi
 tu-am do-mi-ne de-us rex ce-
 am do-mi-ne de-us rex ce-

33

ce- le- stis
 stis
 de- us
 le- stis
 le- stis de- us pa- ter om-

37

de- us pa- ter om- ni- po- tens
 de- us pa- ter om- ni- po- tens
 pa- ter om- ni- po-
 ni- po- tens

41

Do- mi- ne fi-

Do- mi- ne fi-

tens

de- us pa- ter om- ni- po- tens

do- mi- ne fi- li

45

li v- ni- ge- ni- te

li v- ni- ge- ni- te

Do- mi- ne fi- li v- ni-

v- ni-

49

Musical score for measures 49-52. The score consists of four staves. The top two staves are vocal parts (Soprano and Bass), and the bottom two are piano accompaniment. The lyrics are: Hie- ge- ni- te.

53

Musical score for measures 53-56. The score consists of four staves. The top two staves are vocal parts (Soprano and Bass), and the bottom two are piano accompaniment. The lyrics are: su Chri- su Chri- Hie- su Chri-.

57

ste

Chri- ste Do-

ste

ste

ste

61

Do- mi- ne de- us ag- nus

mi- ne de- us ag- nus de-

65

de- i
i
Do- mi- ne de- us
Do- mi- ne de-

69

ag- nus de- fi-
us ag- nus de-

73

fi- li- us

fi-

li- us pa-

i

i fi- li- us pa-

77

li- us pa- tris:

pa- tris:

tris:

fi- li- us pa- tris

tris pa- tris

81

Qui tol- lis pec- ca- ta mun-

Qui tol- lis pec- ca- ta mun- di

Mi-

85

di

se- re- re no-

Mi- se- re- re no-

89

qui tol- lis pec- ca- ta mun- di

qui tol- lis pec- ca- ta mun- di

bis

bis

93

Sus- ci- pe

Sus- ci- pe

Sus- ci- pe

Sus- ci- pe de- pre- ca- ti- o-

Sus- ci- pe de- pre- ca- ti- o-

97

de- pre- ca- ti- o-
nem
nem no- stram
nem no- stram

101

nem no-
pre- ca- ti- o- nem no- stram
no-
Qui se- des

105

stram

stram

ad dex- te- ram pa-

Qui se- des ad dex- te- ram

109

mi- se- re-

mi- se- re- re

tris

pa- tris

Quo-

113

re no- bis Quo- ni- am tu so- lus san-
 no- bis Quo- ni- am tu so- lus
 ni- am tu
 Quo- ni- am tu so- lus san-
 quo- ni- am tu so- lus san-

117

ctus
 san- ctus Tu so- lus do-
 so- lus san-
 ctus Tu so- lus do- mi-
 ctus

121

mi- nus tu so- lus
ctus
nus
Tu so- lus al-

125

al- tis- si- mus Hie- su
Hie- su Chri-
tis- si- mus Hie- su

129

Chri-
ste
Cum
Hie- su Chri- ste
Hie- su Chri- ste

133

ste Cum san- cto spi- ri-
Cum san- cto spi- ri-
san- cto spi- ri-
Cum san- cto spi- ri-
cum san- cto spi- ri-

137

tu in glo- ri- a

tu in glo- ri- a de- i

tu in glo-

tu in glo- ri- a de-

tu in glo- ri- a de-

141

de- i pa- tris A-

pa- tris A-

ri- a de- i pa-

tris pa- tris

i pa- tris A-

The musical score consists of five staves. The first staff is a treble clef with a '8' below it, containing a melodic line with a sharp sign above the final note and the lyric 'men' below. The second staff is a bass clef with the lyric 'men' below. The third staff is a treble clef with an '8' below it, containing the lyrics 'tris', 'A-', and 'men.' below. The fourth staff is a bass clef with a bracket over the notes and the lyrics 'A-' and 'men.' below. The fifth staff is a bass clef with the lyric 'men.' below.